FANNIE

BUISSIER

PRODUCT & ARCHITECTURE VISUALS

EXPERIENCE (freelance)

Visual development for architecture

PDK Creations, Aalst

Since February 2025

Sketches and illustrations for final pitch presentation

3D generalist

Nomios Belgium, Brussels

March-July 2024

 Creation of a trade character for website, social media and marketing campaign
Since march 2023

Volstok/ Peek Creative, Ghent/ Etten-Leur

Product visualization (modeling, texturing, animating, lighting, rendering, post processing)

Art direction on Please Touch The Artwork 2

Studio Waterzooi, Brussels

July 2023 - February 2024

 Visual development (character, environment design), animation, illustrations and integration in game engine

EDUCATION

3D art courses

Digital Arts and Entertainment, Kortrijk Luca School of Arts, Ghent 2023-2025 2021-2022

 3D animation, compositing, environment creation, optimization techniques for real-time interaction

Masters in Visual Arts

Luca School of Arts, Brussels

2021-2022

- Graphic design, illustration and printing techniques
- Graphic novel as a master project (awarded) + thesis

Bachelor in Visual Arts

Emile Cohl, Lyon (France)

2017-2020

- Design principles, academic drawing, perspective, painting
- Digital arts for video game, illustration and animation

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- Ghent (Belgium)/ Open to relocate
- Driving licence



PORTFOLIO

https://www.fanniebuissier.com/

SOFTWARES

3D packages:

- 3dsmax
- Blender
- Cinema 4D
- Vray
- Substance Painter & Designer

Concepts/Editing/Retouching:

- Photoshop
- After Effects
- Da Vinci Resolve
- InDesign

Real-time engine: Unreal Engine

LANGUAGES

- French (Native)
- English (Professional)
- Spanish (Conversational)
- Dutch (Basic)